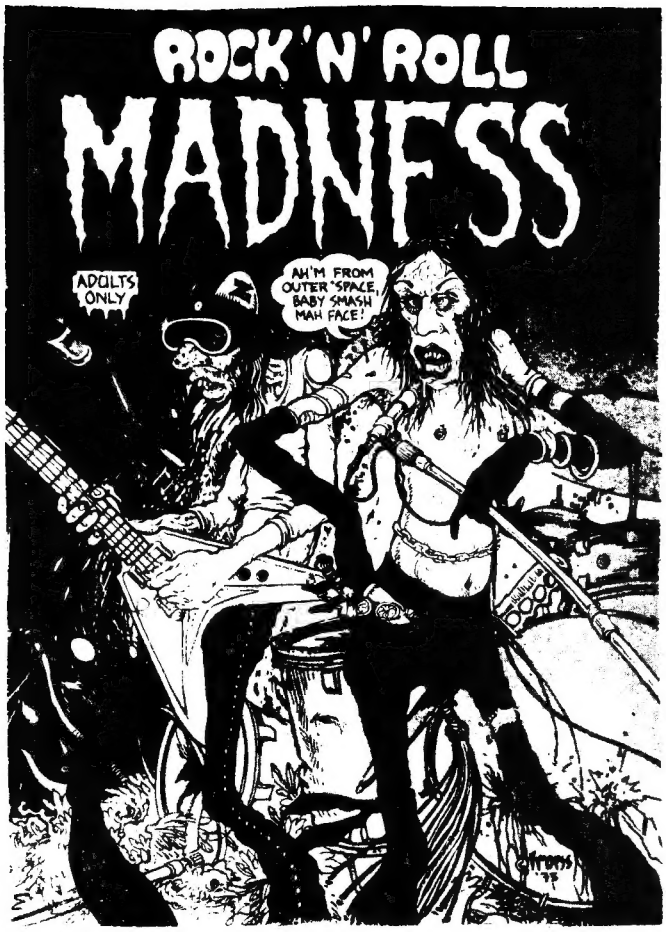
BIJOU 8 is out and it's beautiful. A flashback to 1952 when MAD #1 came out. Cover by Harvey Kurtzman, a nude couple laughing in the midst of ecological disaster. Inside, numerous underground artists parody one another's styles. Jaybert Lynchton proves himself every bit the equal of Bill Elder in his GEEK BROTHERS story, and, in case you didn't know, Jay Lynch was cartoon editor of a new Chicago slick, COQ (pronounced Coke).* Pages by Larry Todd and Greg Irons in the first issue (Jan, 1974). Irons' coloring books are out. He did Chaucer's WYF OF BATHE and THE AMERICAN REVOLUTION for Bellerophon (153 Steuart St, San Francisco 94105). Nope, nobody has done a parody of Irons yet, but stick around, there'll be more BIJOUX. Shelton's coloring book is THE MILLER'S TALE & that should be out by the time you see this. BIJOU 8 is in color, 75¢, and the word is that all the ugs may be up to six bits before long. GRIM WIT 2, Richard Corben's "Dragon issue," is a buck.** Full color. Beautiful. This one contains Jaxon's DEATH RATTLE, a tale originally slated for WEIRD FANTASIES 2 which has been temporarily shelved by L. A. COMIC BOOK CO. Corben's art in "DEN" is excellent, but his theme is an old one rehashed--the girl as decoy trip he used in SLOW DEATH #3. GW2 has one script by Doug Moench, "Damsel in Dragon Dress," light easy-going fantasy. Corben often illustrates Moench's stories for Jim Warren's books, and collectors are advised to watch CREEPY for Richard's work. Battle of the humor mags continues and it may prove interesting to see what MAD does after CRAZY does "LAST TANGLE IN PARIS." In case you didn't know, Marvel's CRAZY is a freelancers' market. Editor is Marv Wolfman. #2 had some work by CHRONICLE'S Robert Graysmith. Note to Wolverton fans: GJDRKZLXCBWQ COMICS is out. It's SNATCH-size & filled with the master's finest caricatures. Call him a face fetishist. 65¢ from Glenn Bray, P.O. Box 4482, Sylmar, Ca. 91342. The laughing Santa is one of a set of Christmas cards done by KRUPP. P. O. Box 5699, Milwaukee, Wis. 53211.

*folded after one issue, I'm told.

**FROM LAST GASP/P.O. BOX 212/BERKELEY, CA.

Latest Women's comic is PANDORA'S BOX done by Chin Lively and Joyce Sutton of Nannygoat Productions (P. O. Bx 845, Laguna Beach, Ca.) Their ethic-aesthetic is to show a feminist view of life inside institutions like marriage and living-together. A light view in the tales of "those perfectly permeable Peters Sisters," and a heavier one in the tale entitled "The American Dream." BOX is TITS 'N' CLITS 2. The title was changed when the women encountered resistance from respectable (straight) publications, and they opted for reaching their audience rather than remaining adamantly outrageous. BOX contains Lively's parody centerfold aimed at S. Clay Wilson.

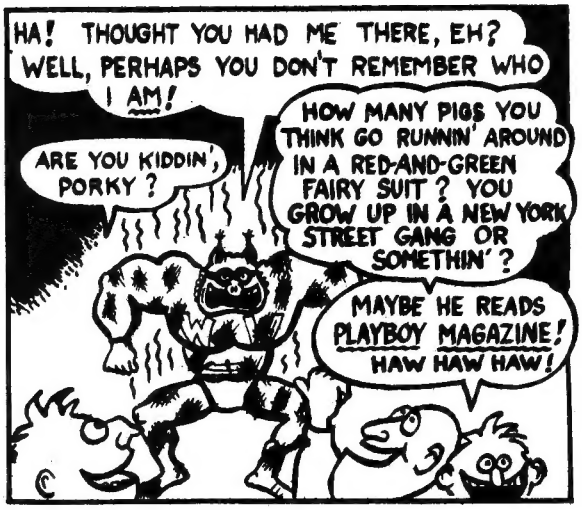
DECEMBER 1973



THE COLLECTIVE UNCONSCIENCE OF ODD BODKINS is made conscious for the followers of Dan O'Neill in this final collection just out from Glide (330 Ellis Street, San Fran.). $3.95. The first volume, HEAR THE SOUND OF MY FEET WALKING . . DROWN THE SOUND OF MY VOICE TALKING, is back in print with a new cover. O'Neill's COMICS AND STORIES which were published by the defunct Co. & Sons are now collector's items. Costly. O'Neill may be teaching a course in the art of the comic strip at UC Extension next summer. Write 55 Laguna, San Fran for catalog. The Air Pirates have all gone their separate ways. Bobby London and Shary Flenniken appear regularly in THE NATIONAL LAMPOON. Gary Hallgren had several pages in MANHUNT, and Ted Richards should be finishing the third issue of DOPIN' DAN before the end of the year.

RIP-OFF PRESS BOX 14158 S.F.

Nostalgists interested in the state of underground humor in the pre-Haight/Ash days will find Gilbert Shelton's THE BEST OF WONDER WART-HOG useful. Rip-Off Press has published the first volume--1961-63. Kurtzman's influence very strong in this one. Shelton contributed to HELP! before going to L. A. to do his regular WONDER WART-HOG comics. The Hog of Steel, a take-off on SUPERMAN, appeared in RADICAL AMERIKA and H-BOMB as well as ZAP. A second volume will be published.


HA! THOUGHT YOU HAD ME THERE, EH? WELL, PERHAPS YOU DON'T REMEMBER WHO I AM!
ARE YOU KIDDIN', PORKY?
HOW MANY PIGS YOU THINK GO RUNNIN' AROUND IN A RED-AND-GREEN FAIRY SUIT? YOU GROW UP IN A NEW YORK STREET GANG OR SOMETHIN'?
MAYBE HE READS PLAYBOY MAGAZINE! HAW HAW HAW!
©

UGs ABROAD. This Irons reprint book available from H. Bunch Ltd, 39 Goodge St, London W.1.

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Funnybooks keep shapeshifting these days. Come in all sizes and formats. From Chicago Review Press: PRAIRIE STATE BLUES: COMIC STRIPS & GRAPHIC TALES by Bill Bergeron. Illustrated poetry. Beautiful line work. This one made me nostalgic for the plains where I grew up. Bergeron captures the atmosphere of the Midwest from trainyard to windmill. Available in most bookstores or write to Chicago Review Press, 5410 S. Blackstone Avenue, Chicago, Ill. 60637. $1.95. From Sebastian's AND/OR PRESS, LAUGHING GAS, a book on nitrous oxide. Cover by Robert Crumb. Info: 583 Colusa, Berkeley, Ca.

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Thanks for the stamps and letters. Interested newcomers may contribute by sending same to COMIX WORLD/915 Indian Rock Rd/Berkeley Ca 94707. Pass the word around.

PUDGE 1 IS COMING!